



A one-year comprehensive program for Redemptive Film Students who desire to make Filmmaking a career goal.

FAST TRACK
P R O F E S S I O N A L

TUITION COST \$12,520

This is our most comprehensive program intended to Fast Track students into professional Redemptive filmmaking in one year. Students go through three four-month semesters online and after each four-month session, they visit the TFI studios for a weekend or weeklong film production practicum. The post-semester visit to TFI studios gives students a chance to work on several short film projects with other students each time they come to campus. Then their final project is a film written, produced and directed by students for entry in the major film festivals.

CAREER FOCUS SPECIALIZATION

Students select two of the five creative disciplines to specialize in. Giving each student a career path to work toward as a professional in the film industry.

Acting

Directing/Production/Cinematograph

Screenwriting

Producing

Post Production

One Year Program

TFI offers **A Unique Program** designed as an immersion course where students start out in the classroom and end up on a film set as part of the TFI Studio development program.

Acting For Film & TV

The acting for film class is designed to teach the art and science of film acting. The art of performance and the science of performing in front of a film camera. Film Acting majors and minors must take all 7 classes in acting

1.	Intro to Screen Acting	Lecture	10 weeks
2.	Rehearsal Techniques	Lecture/Practicum	10 weeks
3.	Audition Techniques	Lecture/Practicum	10 weeks
4.	Film Acting Techniques	Lecture/Practicum	10 weeks
5.	Advance Screen Acting	Lecture	10 weeks
6.	The Redemptive Film Actor	Lecture/Practicum	10 weeks
7.	*Practicum Scene Work	Practicum	1 week

Acting Classes;

The TFI acting program was developed for working actors who wish to strengthen their skills and learn new techniques. As a principal actor for film, and television you'll bring characters to life using technique, emotion, and presence. Our courses offer experience in front of the camera, so students can review their performances and adjust.

Led by mentors who work as actors, each course is designed to increase students' comfort with new roles, cold readings, audition situations, and developing depth in their work. TFI students are instructed on how to deliver dynamic and truthful performances with memorizing script techniques and clear enunciation.

DIRECTING & PRODUCTION TECHNIQUE + IN MORDERN FILMMAKING.

Leading edge techniques, like green screen photography, visual effects that increase your understanding and expand your range of production skills. Rapidly increasing the student's technical sophistication and job readiness. Production majors and minors must take all 7 classes in Directing & Production.

1.	Fundamentals of Production	Lecture	10 weeks
2.	Basis Film Lighting	Lecture	10 weeks
3.	Directing	Lecture	10 weeks
4.	Directing II	Lecture	10 weeks
5.	Cinematography	Lecture	10 weeks
6.	Cinematography II	Lecture	10 weeks
7.	*Production Lab	Practicum	1 week

Directors & Cinematographers;

TFI students learn camera choice, composition, how to choose lenses, depth of field, camera angles, and how to create a specific mood or emotion with camera & lighting. Students will experience hands-on training with all the instruments used in lighting and grip while learning how to tell stories with light and camera angles.

SCREENWRITING THE ART OF STORYTELLING.

Explore the art of storytelling, techniques that work in different genres. Screenwriting, the narrative craft and visual writing techniques. Crafting a script that brings a story to life on the screen. Screenwriting majors and minors must take all 7 classes in screenwriting.

1.	Redemptive Story	Lecture	10 weeks
2.	Story Development	Lecture	10 weeks
3.	Character Development	Lecture	10 weeks
4.	Basic Narrative	Lecture	10 weeks
5.	*Writing the Short Film	Practicum	10 weeks
6.	Screenplay Development	Practicum	10 weeks
7.	Screenplay Final	Practicum	10 weeks

Screenwriting;

Students learn story development, basic narrative, character development and screenplay development, along with different screenwriting techniques writers can employ.

Topics will include character development from beginning to end, how to write dialogue that develops the characters and advances the story plot, and the three-act structure.

PRODUCERS UNIT

The business behind the film, from hiring a crew to production audits. Learn how to manage a film production from development to distribution. Producer majors and minors must take all 5 classes in producing.

Producing A Low Budget Film	Lecture	10 week
Producing A Union Film	Lecture	10 week
Producing A Low Budget Film II	Lecture	10 week
Producing A Union Film II	Lecture	10 week
*Producers Lab	Practicum	1 week

POST PRODUCTION

Techniques for picture and sound editing of a motion picture using non-linear software. Hands-on classes for constructing a dramatic scene. Post Production majors and minors must take all 5 classes in screenwriting.

Film Editing Procedures on set	Lecture/Demonstration	10 week
Film Editing Procedures in post	Lecture/Demonstration	10 week
Editing Theory & Aesthetics	Lecture	10 week
Visual Effects Editing Design	Lecture	10 week
*Practicum Project	Practicum	1 week

FINALS PROJECT + SHORT FILM

Students work together to complete several high quality short films for the TFI film festival. These films will form the basis of the student's professional reel. **The finals project requires all student to come to the TFI studios for one week**, or two week-ends after each semester to complete their course of specialized study. Students are required to participate in a minimum of two student film projects while at the TFI studios to receive the TFI certificate of completion and specialization. Students work on one film project in their major area of focus and the other film project in their minor area of focus each semester.

TRANSFORMATION FILM INSTITUTE REDEMPTIVE FILM CERTIFICATE REQUIRMENTS

1. Minimum of 15 classes
2. Three-weeks or six weekends at TFI Studios
3. Completion of two student film projects after each semester

Students Receive

- 12 months of online classes in three semesters
- Students take 4 classes per semester minimum
- Students attend three seven-day practicum weeks at TFI
- Student air fare to and from campus three times per year provided
- Students ground transportation to and from school provided
- Student lodging at the Hilltop House is provided
- Student meals provided on campus
- Students receive Certificate of Completion and job referrals and recommendations

PROFESSIONAL GEAR & SOFTWARE KIT Pricing \$3,500

TFI offers students the option to receive their own Camera Kit, Lighting Kit & Post-Production Kit, which includes a lap top computer, loaded with software. The kits also come complete with zoom lens, battery pack, memory card, tripod, soft boxes, stands, tools to record sound, including a microphone, headphones, boom pole, universal shock mount and wind cover. In addition to all of this, you also receive an Adobe Creative Suite on your fully-loaded computer to help complete the Independent Filmmakers package.

The professional gear & software kit is optional, but we advise students to take advantage of this offer. This kit was designed by our faculty but is not required. Equipment is needed to complete the course but if a student has their own tools, then the kit is not needed. Each student should have access to a HD camera, lights and post production editing software.

12-month financing available for the TFI Redemptive Film Certificate